

# Gonzalo Lebrija

Born in Mexico City, 1972. Lives and works in Guadalajara. Gonzalo holds a BFA in Communication Sciences from the Western Institute of Technology and Higher Education (ITESO).

Gonzalo Lebrija has been working for some time on the aesthetic experience of frozen instant. His work is in the poetical field of conceptual perspective, always as a witness of the passage of time as the moment that elapses between life and death.

Gonzalo Lebrija was co-founder and co-director of OPA, Oficina de Proyecto de Arte in Guadalajara, Mexico.

## Solo exhibitions

2017

"Unfolded Paintings", Travesía Cuatro, Guadalajara, México

2016

"Vía Láctea", Palacio de Bellas Artes, Havana,

2015

"Measuring the Distance", La Casa Encendida, Madrid

"Unfolded", MAZ Museo de Arte de Zapopan, Zapopan, Mexico

"La Sombra del Zopilote", Marfa Contemporary, Marfa, Texas, US

"Unfolded", Laurent Godin, Paris, France

2013

"Who knows where the time goes", Faggionato Gallery, London, UK

"Possibility of Disaster", curaduría por Humberto Moro, Centro de las Artes de Monterrey, México

2012

"R75/ Toaster", Moscow Photobiennale, - Le Grand Manège, Multimedia Art Museum, Moscow, Russia

"Trou noir", Galerie Laurent Godin, Paris, France

"La vida no vale nada", Travesía Cuatro, Madrid, Spain

2011

"Deriva Especular", Museo de Arte Moderno, México

2010

"The Distance Between You and Me", I-20 Gallery, New York, US

Los Angeles Nomadic Division (LAND), public video screening, Los Ángeles, US

2009

Art Basel Miami Beach: Art Projects, Miami Beach, Estados Unidos

"Creative Time Presents Emerging Artists: Bestué-Vives, Martha Colburn, and Gonzalo Lebrija", 44 1/2, Times Square, New York, US

"Breve historia del tiempo (Brief History of Time)", Galerie van der Mieden, Antwerp, Belgium

"The Distance Between You and Me", I-20 at Mesler&Hug, Los Ángeles

2008

"R75/5 Toaster", Galerie Laurent Godin, Paris, France

"Entre la vida y la muerte", Galeria Travesia Cuatro, Madrid, Spain

2007

"The Damage is Done", I-20 Gallery, New York, US

"La Nuit Etoilée, Galerie", Laurent Godin, Paris, France

"Ikon Gallery", Birmingham, Reino Unido

2006

"Columba livia", Pilar Parra & Romero Galería de Arte, Madrid, Spain  
"R75/5 Toaster", Museo de Arte Carrillo Gil, Mexico City  
"The Hyper-realism of simulation", Casa Taller J.C. Orozco, Guadalajara, México  
"El Mundo de Ayer", en colaboración con Jose Dávila, Museo experimental El Eco, Mexico City.

2005

Gonzalo Lebrija, Pyner Contreras Gallery, London, Reino Unido  
"Playing high", La BF15 Gallery, Lyon, France

2003

"Lights on", I-20 Gallery, New York, US

2002

"15753 Kms.", Galería Arena México Arte Contemporáneo, Guadalajara, México

## Group exhibitions

2017

"Monumentos, antimonumentos y nueva escultura pública", curaduría por Pablo León de la Barra, MAZ  
Museo de Arte de Zapopan, México

2016

"Exhibitions are the best excuses", Michael Fuchs, Berlin, Germany  
"Residual Historial Haunting", Johannes Vogt, New York, US  
"Obra en Obra", Cuernavaca 62, Mexico City  
"Como te voy a olvidar?" Galerie Perrotin, Paris, France  
"Overburden" Bard College, Bard College, Annandale-on-Hudson, US  
"Tres Pies: El enigma de la sucesión. Envejecimiento y retiro", Museo de Arte de Sinaloa, Culiacán,  
México

2015

"Sleepless: The bed in History and Contemporary Art", Melvedere, Vienna, Austria.  
"Tres pies: el enigma de la sucesión", Casa del Lago Juan José Arreola (UNAM), México.  
"Love or the Lack of It", curaduría por Friedrich Kunath. Travesía Cuatro, Madrid, Spain.

2014

"Tiempos abiertos", Centro de Arte Tomás y Valiente, Fuenlabrada, Spain  
"Habitar el tiempo", Museo JUMEX, Mexico City  
"Motopoétique", Musée d'art contemporain de Lyon, France

2013

"Under the Mexican Sky: Gabriel Figueroa – Art and Film", LACMA, Los Ángeles, US  
"Inaugural Exhibition", Travesía Cuatro Guadalajara, México  
"Un lugar en dos dimensiones: una selección de la colección JUMEX + Fred Sandback", Museo JUMEX,  
Mexico City  
"The Eye on Time: Works from Adrastus Collection", Museo de Arte Carrillo Gil, México  
13th Istanbul Biennial, curaduría por Fulya Erdemci, Istanbul, Turkey  
"GRIT: Contemporary Mexican Video Art – An arbitrary selection 1996 – 2012", FORUM BOX, Helsinki,  
Finland  
"GRIT: Contemporary Mexican Video Art – An arbitrary selection 1996 – 2012", Goleb, Amsterdam,  
Netherlands

2012

"Misrepresentation Mistake and non Disclosure", 33-34 Hoxton Square, London, UK  
"Alma de Entraña – Tirar del Hilo", Colección Artium / Sala Este Baja ARTIUM – Centro-Museo Vasco de  
Arte Contemporáneo, Vitoria-Gasteiz, Spain  
"Futbol. Arte y pasión", MARCO Museo de Arte Contemporáneo de Monterrey, México  
"Resisting the Present, Mexico 2000-2012", ARC – Musée d'Art Moderne de la Ville de Paris, France  
"Audience as a Subject", Yerba Buena Centre of the Arts, San Francisco, US

2011

"Paperwork", Galerie Laurent Godin, Paris, France  
"The Distance Between You and Me", Vancouver Art Gallery, Vancouver, Canada  
"Resisting the Present, Mexico 2000-2012", Museo Amparo, Puebla, México  
"Mexique Bas Jan Ader: Suspendido entre la risa y el llanto", MAZ Museo de Arte de Zapopan, México

2010

"Les enfants terribles", Colección Jumex, Mexico City, México  
"Nothingness and Being", curated by Shamim M. Momin, La Colección Jumex, Mexico City  
"First Look", curated by Simon Watson and Craig Hensala, House of Campari, Los Ángeles  
"Hecho en Casa", Museo de Arte Moderno, Mexico City  
"Conversations II", with John Baldessari. Travesía Cuatro Madrid  
Videonale 12, Kunstmuseum Bonn, Bonn, Germany

2009

"O mundo todo aquí, vai mexer com voce", 5ª Bienal Vento Sul, Curitiba, Brazil

2008

"The Future is but the Obsolete in Reverse", Galerie Michael Janssen, Köln, Germany

2007

"Viva Mexico!", Zacheta National Gallery of Art, Warsaw, Poland  
"Trinchera", Museo Raúl Anguiano, Guadalajara, México  
Galeria Fermin Echaurren, Pamplona, Spain  
Ikon Gallery, Birmingham, UK  
"Proyecto Liga", Guadalajara, México  
Casa Museo Luis Barragán, Mexico City  
"Conversations", Travesía Cuatro, Madrid, Spain

2006

"Perdidos en el espacio", Fundació Espais d'art contemporani, Girona, Spain  
"Esquiador en el fondo de un pozo", quinta interpretación de la colección Jumex por Michel Blancsubé,  
La Colección Jumex, Mexico City  
"Territory, Artspeak and Presentation" House Gallery, British Columbia, Canada  
"Pasión/Provocación: fotografía & video en la colección Teófilo Cohen", Centro de la Imagen, Mexico  
City  
"...Un minuto por favor", La Casa Taller José Clemente Orozco, Guadalajara, México  
"Spanish as a global language", Instituto Cervantes, New York

2005

"Come closer", Künstlerhaus Bethanien GmbH, Berlin, Germany  
Espace Piano Nobile, Geneva, Switzerland  
"Desvelar lo invisible", Sala Alcalá 31, Madrid, Spain  
"Soft machos", Pilar Parra & Romero Galería de Arte, Madrid, Spain  
"Eco, México", Museo de Arte Reina Sofía, Madrid, Spain  
Insite, San Diego, US

2004

"So far so close", The Americas Society, New York, US  
"La colmena", curaduría por Guillermo Santamarina, Colección JUMEX, Mexico City  
"Oil", Triangle Project Space, San Antonio, US  
"Peau froide", Institut du Mexique, Paris, France

2003

"Paris photo", Carroussel du Louvre, Paris, France  
"Arena México", Ramis Barquet Gallery, New York, US  
"L'artiste portatif", Instituto de México en Paris, France  
"Clusterfuck", Latch Gallery, Los Ángeles, US  
Wasla international artist workshop, Sinai, Egypt  
"Jet set", Museum of Installation, London, Reino Unido  
"Piel fría", Museo de Arte Carrillo Gil, Mexico City

2002

"Zebra crossing", Haus der Kulturen der Welt GmbH, Berlin, Germany

"Axis Mexico (Common objects and cosmopolitan actions)", San Diego Art Museum, San Diego, US  
Beca FONCA (Fondo Nacional para las Culturas y las Artes), México  
"7 dilemas", Museo de Arte Moderno, Mexico City  
"Intangible", Casa Clavijero, Guadalajara, México  
"Thinking local", Sicardi Gallery, Houston, US  
"La panadería", The Americas Society, New York, US  
"Sauvage", La Panadería, Mexico City  
"Leisure theory", curaduría por Dan Cameron, Colección JUMEX, Mexico City

2001

"01-800-TV-Mex", IASPIS, Stockholm, Sweden  
Residencia artística en Braziers, Oxfordshire, UK  
"Recreo", Galería Enrique Guerrero, Mexico City  
"Sonido blanco / ruido blanco", Programa Art Center, Mexico City  
"Minutos chinos", 291 Gallery, London, UK

2000

"Demonstration room / ideal house", Museo Alejandro Otero, Caracas, Venezuela  
"Apex art", New York, US  
"The big show", NICC, Amberes, Bélgica  
"América Foto Latina", Museo de las Artes, Guadalajara, México  
"Fraccionamiento del terreno – a piece of the action", Galería Emma Molina, Garza García, México  
"Propulsión a chorro", Museo de las Artes, Guadalajara, México  
Beca FONCA (Fondo Nacional para las Culturas y las Artes), México

1999

"2000, un día después", Museo de las Artes, Guadalajara, México  
"Televisión incidental", Televisa Guadalajara, Canal 4 Guadalajara, México  
Bienal Internacional de Fotografía, Centro de la Imagen, Mexico City  
"En busca de un lugar no conquistado", Ex Teresa Arte Actual, Mexico City  
"Look look, Espacio 16/16", Grupo incidental. Guadalajara, México

1998

"Incidental", Condominio Guadalajara, Guadalajara, México  
"Squash tapatio", Grupo incidental, Guadalajara, México  
"Doméstica", Grupo Incidental, Guadalajara, México

1997

"Exposición de zanahorias", NAP, Guadalajara, México  
"Obra al piso", Galería Vallarta, Guadalajara, México  
"Mercurio, comunicación y dinero", Galería Vallarta, Guadalajara, México

## Publications

2014

"Habitar el tiempo", Editorial Fundación JUMEX Arte Contemporáneo, curated by Michel Blancsubé

2013

"Possibility of Disaster", editorial This Side Up, Centro de las Artes de Monterrey, Travesía Cuatro, Faggionato  
La Fundación / La Colección, editorial Fundación Jumex Arte Contemporáneo

2012

"Resisting the present, Mexico", Musée d'art de la Villa de Paris ARC / Museo Amparo, edited by Hélene Studievic  
"Audience as Subject Part", Medium, Yerba Buena Center for the Arts, edited by Thien Lam

2011

"Peepingtom Digest #2 An exploration of the Mexican contemporary art scene", edited by Caroline Niémant and Stéphane Blanc

2010

"As Time Goes By", Gonzalo Lebrija, editorial Other Criteria, London, Reino Unido

2009

5ª Bienal Ventosul, Curitiba, Paraná, Brasil 2009, published by Panarense de Arte

2008

R75/5 Toaster, Gonzalo Lebrija, Galerie Laurent Godin / Onestar press, Paris, France, 2008.

2007

100 Latin American Artists, Exit Publications, 2007, edited by Rosa Olivares

Festival internacional de artes electrónicas y video Transito\_MX 02, Fronteras Nómadas

2006

[Situational] Public>Publico [situacional], Insite05, 2006, edited by Osvaldo Sanchez y Donna Conwell  
Esquiador en el fondo de un pozo, quinta interpretación del acervo de la Colección Jumex, edited by Michel Blancsubé

2005

Madrid, Spain. Sala Alcalá 31, Desvelar lo Invisible, 2005. Edited by Juan Carlos Rego y Victoria Combalia. Madrid, Spain. Museo Reina Sofia, Eco, Arte Contemporaneo Mexicano, 2005. Edited by Osvaldo Sanchez and Kevin Powell.

2004

New York. Americas Society. So Far so Close, 2004. Edited by Gabriela Rangel.

2003

Mexico City, Mexico. Museo de Arte Carrillo Gil. Piel Fría, 2003. Edited by Carlos Ashida. Paris, France. Instituto de México á Paris. L'Artiste Portatif, 2003. Edited by Daniela Franco. Sinai, Egypt. Wasla Workshop 2003 Sinai, Edited by Mai Abu Eldahab.

2002

Berlin, Germany. Haus der Kulturen der Welt. Zebra Crossing, 2002. Edited by Magalí Arriola. San Diego, California. San Diego Art Museum. Axis Mexico (Common Objects and Cosmopolitan Actions), 2002. Edited by Betty Sue.

2001

Guadalajara, Mexico. Museo de las Artes, América Foto Latino, 2001. Edited by Carlos Ashida and Enrique Arce.

## Press

2009

de la Torre, Blanca. "Gonzalo Lebrija," arte al dia International (no. 127): 103-104.

2007

Renata, Fernanda Reyes. "Gonzalo Lebrija: el artista como director." Arte Al Limit (September 2007): 98-102. Villasmil, Alejandra. "Gonzalo Lebrija," Arte Aldia, (August - September 2007). 120. Baker, R.C. "Best in Show: Gonzalo Lebrija," The Village Voice (May 20-June 5, 2007), 55.

Vicente, Anne-Lou, "Expos-Critiques," Paris Art (May 24, 2007) <http://www.paris-art.com/exposition-critique/exposition/4096/galerie-laurent-godingonzalo-lebrija-la-nuit-etoilee.html>

"Gonzalo Lebrija, The Damage is Done," Time Out, New York (May 24-30, 2007) 94.

Jiménez, Carlos, "El video es mayor de edad," El Pais (April 30),

[www.elpais.com/articulo/arte/video/mayor/edad/elpepuculbab/20050430elpb](http://www.elpais.com/articulo/arte/video/mayor/edad/elpepuculbab/20050430elpb)

"Modern Art with a Tryst," Gotham (March, 2007) 228.

2006

D'Arcy, David. "Miami Dispatch" Green Cine Daily (December 14),  
<http://daily.greencine.com/archives/002891.html>  
Burnham, Clint. "Territory," *cmagazine*. 91 (Autumn 2006) 46-47.  
Zamudio, Raul. "Cesar Cervantes" *Contemporary* (May, 2006) issue no. 80. 41.  
Vega, Rebeca Pérez. "De "cementerio de derrotas" a Ferrari: Una alegoría reúne a 25 artistas" *Público Milenio Cultura* (April 7, 2006)

2005

Lebrija, Gonzalo and Eduardo Sarabia, "Gone Fishing" *Texfield III*, (Fall/Winter, 2005)  
page 1, 30-31.

2004-2006

Silva, Cristian. "Gonzalo Lebrija and Cristian Silva: A Dialogue." *Review* 69, Vol. 37, No. 2 (November 2004) *Review* pp. 246 - 252  
Lara, Baudelio. "So Far, So Close." *Review* 69, Vol. 37, No. 2 (November 2004) pp. 290 - 295  
Wolff, Elaine. "Pomp Up the Volume." *San Antonio Current*, (December 2, 2004)  
Johanson. "Art Listings" *New York Times*, (November 19, 2004).

2003

Herbert, Martin. "Jet Set." *Time Out London*, No. 1703 (April 9-16 2003), p. 50 Correard, Stephane.  
"Les Futures Stars." *Beaux Arts Magazine*, No. 234 (November, 2003), pp. 138 - 139 de Lambarre, Francois.  
"Paris Photo." *Match*, No. 2843 (2003), p. 40 Cowgill, Erin. "Paris Photo 2003" *Artnet*, (2004)  
Leon de la Barra, Pablo. "The Guad Squad." *Wall Paper*, (October 2003) pp. 80 - 81.

2002

Kelly, Bill. "Axis Mexico." *NY Arts*, (2003). Klaasmeyer, Kelly "Crazy World." *Houston Press*, (August 1, 2002).

2001

Reilly, Sally. "Braziers International Artists' Workshop." *Frieze*, Tenth Anniversary Issue (November/December 2001) pp. 113, 132.

1999

México City, Mexico. *Centro de la Imagen. 9 International Photography Biennale: Bif Frontera, 1999.*  
Edited by Guillermo Santamarina.

Selected Reviews 2010

Magner, Eric, "Top Ten," *Angeleno* (February 2010): 24-25.